

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
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Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49894

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

B♭ Euphonium

Piano

mf *mf espress.*

7

f *mf*

13

p *p*

19 **A** *Piano* *f* *rit.* *pp*

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2. Celtic Variations

Bertrand Moren

Andante Espresso

Piano

Play

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats. The upper staff (treble clef) begins with a melodic line marked *mf* and *mf espress.*. The lower staff (grand staff) features a piano accompaniment with chords and a bass line, marked *mf*.

Musical notation for measures 6-10. The upper staff continues the melodic line with slurs and accents. The piano accompaniment in the lower staff maintains a steady rhythmic pattern with chords and a bass line.

Musical notation for measures 11-15. The upper staff features a melodic line marked *f cantabile*. The piano accompaniment in the lower staff is also marked *f cantabile* and includes some chromatic movement in the bass line.

Musical notation for measures 16-20. A section marker 'A' is placed above measure 17. The upper staff has a melodic line marked *p* and *f cantabile*. The piano accompaniment in the lower staff is marked *p* and *f cantabile*, featuring a more active bass line.

Musical notation for measures 21-25. A *rit.* (ritardando) marking is placed above measure 21. The upper staff has a melodic line marked *p*. The piano accompaniment in the lower staff features a complex bass line with chords and a final melodic flourish.

3. Caribbean Adventure

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano

Play

The musical score is written for piano and play. It begins with a treble clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment, while the play part has a more melodic line. Dynamics include *mf*, *f*, *p*, and *ff*. There are also markings for *rit.* (ritardando) and *Piano*. The score is divided into measures, with measure numbers 6, 12, 18, and 25 indicated. A section labeled 'A' starts at measure 12, and a section labeled 'B' starts at measure 25. The piece concludes with a double bar line and a repeat sign.

4. Ancient Dances

Bertrand Moren

Moderato

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of three flats. The tempo is Moderato. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word "Piano" is written above the first staff, and "Play" is written above the second staff. Fingerings are indicated by Roman numerals (IV, V, VI) and slurs are used throughout.

Musical score for measures 10-17. The score continues with the same three-staff layout. Dynamics include *f* and *mf*. A "rit" (ritardando) marking is present in the bass staff. A key signature change to two flats occurs at measure 17. A box labeled "K" is placed below the first staff and a box labeled "L" is placed below the second staff.

Musical score for measures 18-25. The tempo changes to Andante. The score continues with the same three-staff layout. Dynamics include *Piano* and *mf*. A key signature change to one flat occurs at measure 25.

Musical score for measures 26-33. The tempo is Andante. The score continues with the same three-staff layout. Dynamics include *mp* (mezzo-piano) and *mf*. The word "Play" is written above the first staff.

Musical score for measures 34-41. The score continues with the same three-staff layout. Dynamics include *pp* (pianissimo) and *f* (forte). Slurs and phrasing marks are used throughout.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady

Andante Espressivo

Piano Play

mf mf

mf

5

9

14

f f

19 rit.

Piano mf

mf

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